



Confronting Mortality with Art and Science: Scientific and Artistic Impressions on What the Certainty of Death Says About Life

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A rare entry into the nexus of science and art, this thought-provoking exploration introduces the ongoing research by scientists and artists into the fascinating subject of death and mortality. The unique practices of medical and scientific artists share a desire to piece the world together using the power of representational drawing. Their common belief that to draw is to see seeks to answer the riddles of mortality through the cultivation of their art, and what begins as an exploration of death ultimately becomes a celebration of life. This collection presents an introduction to the front lines of medical and scientific art, elaborating upon the ethos of their movement, and showcasing some of their greatest discoveries.

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