



Comanche (A J. T. Edson Western Book 1)

J. T. Edson

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This is the story of a Comanche warrior from birth until the day he rides off on his first war trail. It tells how he learned those things a brave-heart warrior must know; how to ride any horse ever foaled; to be skilled in the use of weapons; to follow tracks and locate hidden enemies; the way a man might move in silence and undetected; where to find food upon the Texas plains, and many other things.

He built a name among his people by tangling with Piamempits, the Big Cannibal Owl, when only seven years old. At twelve he became the first Comanche to have had two Give-Away Dances in his honor at that age. Before reaching his fourteenth birthday he had counted coup on his first human enemy.

His grandfather was Long Walker, famed war chief in the Pehnane band of the Comanche nation. Although the Pehnane medicine man named him Loncey Dalton Ysabel, to his people he was Cuchilo, the Knife.

When the Mexicans along the Rio Grande came to know him, they called him el Cabrito, the Kid. Among the Texans he gained yet another name . . . they called him the Ysabel Kid.

ABOUT THE AUTHOR

John Thomas Edson was born at Worksop, Nottinghamshire, on February 17 1928, the son of a miner who was killed in an accident when John was nine. He left Shirebrook Selective Central School at 14 to work in a stone quarry and joined the Army four years later.

As a sergeant in the Royal Army Veterinary Corps, Edson served in Kenya during the Emergency, on one occasion killing five Mau Mau on patrol. He started writing in Hong Kong, and when he won a large cash prize in a tombola he invested in a typewriter.

On coming out of the Army after 12 years with a wife and children to support, Edson learned his craft while running a fish-and-chip shop and working on the production line at a local pet food factory. His efforts paid off when Trail Boss (1961) won second prize in a competition with a promise of publication and an outright payment of £50.

The publishers offered £25 more for each subsequent book, and with the addition of earnings from serial-writing for the comic Victor, Edson was able to settle down to professional authorship. When the comic's owners decided that nobody read cowboy stories any more, he was forced to get a job as a postman (the job had the by-product of enabling him to lose six stone in weight from his original 18).

Edson's prospects improved when Corgi Books took over his publisher, encouraged him to produce seven books a year and promised him royalties for the first time. In 1974 he made his first visit to the United States, to which he was to return regularly in search of reference books. He declared that he had no desire to live in the Wild West, adding: "I've never even been on a horse. I've seen those things, and they look highly dangerous at both ends and bloody uncomfortable in the middle. My only contact was to shoot them for dog meat."

His heroes were often based on his favourite film stars, so that Dusty Fog resembled Audie Murphy, and the Ysabel Kid was an amalgam of Elvis Presley in Flaming Star and Jack Buetel in The Outlaw.

Before becoming a recluse in his last years, JT's favourite boast was that Melton Mowbray was famous for

three things: "The pie, Stilton cheese and myself but not necessarily in that order."

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