



The Noh Theatre of Japan: With Complete Texts of 15 Classic Plays

Ernest Fenollosa, Ezra Pound

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This outstanding, scholarly work by an American-born authority on Chinese and Japanese art and literature, edited and translated by one of the most ambitious, influential, and innovative poets of the first half of the 20th century, provides Western readers with a valuable interpretation of an important aspect of Japanese culture. In addition to the complete translations of 15 plays, the text discusses historical background and development of the Noh theater.

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