



Romanticism and the Museum (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

E. Peacocke, Mo Malek

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Romanticism and the Museum argues that museums were integral to Britain's understanding of itself as a nation in the wake of the French Revolution. It features Wordsworth, Scott, Edgeworth, and literary periodicals featuring Byron and Horace Smith.

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