

Installation Art in the New Millennium: The Empire of the Senses

Nicolas De Oliveira, Nicola Oxley, Michael Petry

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Following on from Installation Art (1994) by the same authors, the book surveys and illustrates the remarkable efflorescence of Installation worldwide. It is divided into five sections, each dealing with developments in Installation and the effects these have had on artists, institutions and audiences. The works of artists across the world are presented in over 250 illustrations and accompanied by extensive captions. Further details on artists and their works are provided in the endmatter, along with comprehensive notes and a list for further reading.



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