



Coriolanus on Stage in England and America, 1609-1994

John Ripley

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In a detailed study of the verbal "score," including cuts, additions, alterations, actors' interpretations, and scenographic strategies, Ripley examines major British and North American efforts to popularize the play from 1609 to 1994. Sensitive to academic criticism, aesthetic theory, political and social history, and theater practice past and present, this study offers the most comprehensive account of Coriolanus's stage career to date.

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