



The Critical Pragmatism of Alain Locke: A Reader on Value Theory, Aesthetics, Community, Culture, Race, and Education

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This book provides a comprehensive overview of Alain Locke's pragmatist philosophy. It aims to capture the radical implications of Locke's approach within pragmatism, the critical temper embedded in Locke's works, the central role of power and empowerment of the oppressed, and the concept of broad democracy Locke employed.

Arguing that the school of thought Locke initiated is best described as *critical pragmatism*, the well-known philosopher and Locke scholar, Leonard Harris, provides a clear and thorough introduction to Locke's thought that will be useful to students and scholars alike.

At a time when critical theory in all forms—post-Marxist, legal, race, and gender theory—is undergoing a major reassessment, this volume is especially timely. Locke's critical pragmatism arguably avoids the pitfalls of critical theory, anticipates its tremendous contribution to human liberation, and offers an alternative to the limitations of classical pragmatism. This volume introduces unique individual interpretations of Locke and critical reflections on his philosophy. Each author, in the spirit of Locke's critical temper, offers their own contribution to extremely difficult issues.

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