



Woman in Sacred History: A Series of Sketches Drawn from Scriptural, Historical, and Legendary Sources (Classic Reprint)

Harriet Beecher Stowe

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Excerpt from *Woman in Sacred History: A Series of Sketches Drawn From Scriptural, Historical, and Legendary Sources*

All the characters comprised in these sketches belong to one nationality. They are of that mysterious and ancient race whose records begin with the dawn of history; who, for centuries, have been sifted like seed through all the nations of the earth, with out losing either their national spirit or their wonderful physical and mental vigor.

By this nation the Scriptures, which we reverence, were writ ten and preserved. From it came all the precepts and teachings by which our lives are guided in things highest and holiest from it came HE who is at once the highest Ideal of human perico tion and the clearest revelation of the Divine.' We are taught that the Creator revealed himself to man, not at Once, but by a system progressively developing from age to age. Selecting one man, he made of his posterity a sacerdotal nation, through which should gradually unfold a religious litera ture, and from which should come a succession of religious teach ers, and the final development, through Jesus, of a religion whose ultimate triumphs should bring complete blessedness to the race.

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