



The Sweets of Home

Rob Kovitz

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The word “**home**” can be used as a directional or a (non-directional) locative, as shown in the following examples ...

– Chris Collins, “**Home Sweet Home**,” NYU Working Papers in Linguistics

Home Sweet Home (V) – An investigative team of documentary filmmakers explore the paranormal possibilities of an alleged haunted house. However they find more than they bargained for.

– Internet Movie Database, Plot Summaries

Canadian artist Rob Kovitz is the creator of Treyf Books, ingenious montage-appropriation "novels" that consist of texts and images compiled from various sources, usually obsessively related to one or more themes, and then recombined through a process of highly subjective editing, ordering and juxtaposition. In *The Sweets of Home*, which was originally commissioned by Dazibao Gallery in Montreal for the exhibition and publication titled *Home Sweet Home: À propos de l'inquiétude*, every text selection includes the words “**home**,” “**sweet**,” or “**inquietude**.” With special appropriated guest star David Byrne.

*In the meantime, Captain Truffier is murdered. On the other hand, no one entered the house and no one left ... Sunday morning, she's at **home**. On a sheet of paper, Henry Demassis wrote, the night before, during a visit of five minutes, Bureau 42 ...*

– Georges Simenon, *La Maison de l'inquiétude*

*... which in turn was polished until it ceased to be and in its place stood the empty **home** of a heart in trouble. Then suddenly ...*

– Mark Strand, *The Everyday Enchantment of Music*

About the Author

Rob Kovitz's previous super-cut bookworks include *Pig City Model Farm*, *Room Behavior*, *Games Oligopolists Play*, *Death Wish Starring Charles Bronson Architect*, *Capital of the World*, *According to Plan*, and the 8-volume award-winning appropriation epic, *Ice Fishing in Gimli*.

“Strange and clever.”

– Globe & Mail

“Funny, but deep.”

– Umbrella

“Is this a new form of discourse in step with its multivalent, chaotic times, or just an excuse for intellectual laziness? Only the author knows for sure.”

– Canadian Architect

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