



Visions of the Jinn: Illustrators of the Arabian Nights (Studies in the Arcadian Library)

Robert Irwin

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In this richly-illustrated book, illustrations of various Western editions of *The Arabian Nights* from the eighteenth to the twentieth century are presented and analysed. *Visions of the Jinn* is simultaneously a closely-focused study of a special case in the history of book illustration, an account of the evolution of an important strand of visual fantasy and a presentation of a hitherto neglected area of Orientalism. Some of the artists - Dulac, Dore, Brangwyn - are famous. Many others, such as Coster or Letchford, are almost totally unknown. In the course of the book, the discussion also reveals much about the visual discovery of the Near East in modern times. This volume will make an important contribution both to the history of book illustration and, more generally, to the history of the book.

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