



Reading Hebrew Literature: Critical Discussions of Six Modern Texts (The Tauber Institute Series for the Study of European Jewry)

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Modern Hebrew Literature explores the many ways Israeli literature is read in the US. In it, eighteen pre-eminent Hebrew literature scholars in the US and Israel offer commentary--traditional, historicist, feminist, post-modern--on one of six seminal texts. The texts, printed here in both English and Hebrew, are either short stories or poems, and range from "old" classics by the best-known writers in Hebrew of the first decades of the 20th century, such as M.Y. Berdichevsky, S. Tchernichovsky, and S.Y. Agnon to an interwar poem by Uri Zvi Greenberg to the contemporary, modernist work of two women authors, Amalia Cahana-Karmon and Dalia Ravikovitch. Alan Mintz's general introduction explains the genesis and development of modern Hebrew literature, its reception in US universities, and the rationale for selecting this particular group of texts. Contributors --Robert Alter, University of California, BerkeleyArnold J. Band, University of California, Los AngelesNancy Berg, Washington University, St. LouisWilliam Cutter, Hebrew Union College, Los AngelesAminadav Dykman, Hebrew University of JerusalemLewis Glinert, Dartmouth CollegeNili Gold, University of PennsylvaniaAnne Golomb Hoffman, Fordham UniversityHannan Hever, Tel Aviv UniversityAvner Holtzman, Tel Aviv UniversityChana Kronfeld, University of California, BerkeleyDan Laor, Tel Aviv UniversityBarbara Mann, Princeton UniversityAlan Mintz, Jewish Theological SeminaryGilead Morahg, University of Wisconsin, MadisonHannah Naveh, Tel Aviv UniversityDavid Roskies, Jewish Theological SeminaryNaomi Sokoloff, University of Washington

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