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This instalment presents an overview of David Chipperfield's most significant works from 2010 to the present. More than 25 projects, ranging from private houses and public buildings to universities and commercial assignments, are profiled in detail through drawings, sketches and many photographs. Among these are the Saint Louis Art Museum, Fayland House, Turner Contemporary, Valentino New York, One Pancras Square, the Kunsthaus Zurich extension and the conversion of Bötzwow Brewery. The monograph is prefaced by an interview with Chipperfield by architect Emilio Tuñón, and a critical essay on Chipperfield's body of work by Rafael Moneo.

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