



West End Women: Women and the London Stage 1918 - 1962 (Gender in Performance)

Maggie Gale

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Maggie Gale's *West End Women* uncovers groundbreaking material about women playwrights and the staging of their performances between the years 1918 and 1962.

It documents a dynamic era of social and theatrical history, analysing the transformations that occurred in the theatre and the lives of British women in relation to specific plays of the period. Focusing on the work of playwrights such as Dodie Smith, Clemence Dane, Gordon Daviot and Bridget Boland, Maggie Gale examines the cultural and political context within which they enjoyed commercial success and great notoriety.

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